"And David danced before Hashem with all his might, and David was girded with a linen eiphod." (6:14)

Why is David's name repeated? We may also question the significance of David's wearing a linen *eiphod*. The **Zekan Aharon** suggests that we are being taught here that one must serve Hashem regardless of the situation and in spite of the predicament in which he is placed. David *Ha'Melech* demonstrated his commitment by dancing before the *Aron Ha'Kodesh* in a manner that some might have deemed inappropriate for someone of his noble position. Yet, he was not deterred by what people might say - He was serving Hashem! On the other hand, David wore the *eiphod*, a garment designated for those inducted into the priestly service. David wore this garment, which represented majesty and grandeur, when he danced before the *Aron*. This demonstrated that one must serve Hashem in every manner possible, regardless of his station in life and regardless of what he must do in order to enhance *Kavod Shomayim*, the honor of Hashem.

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